

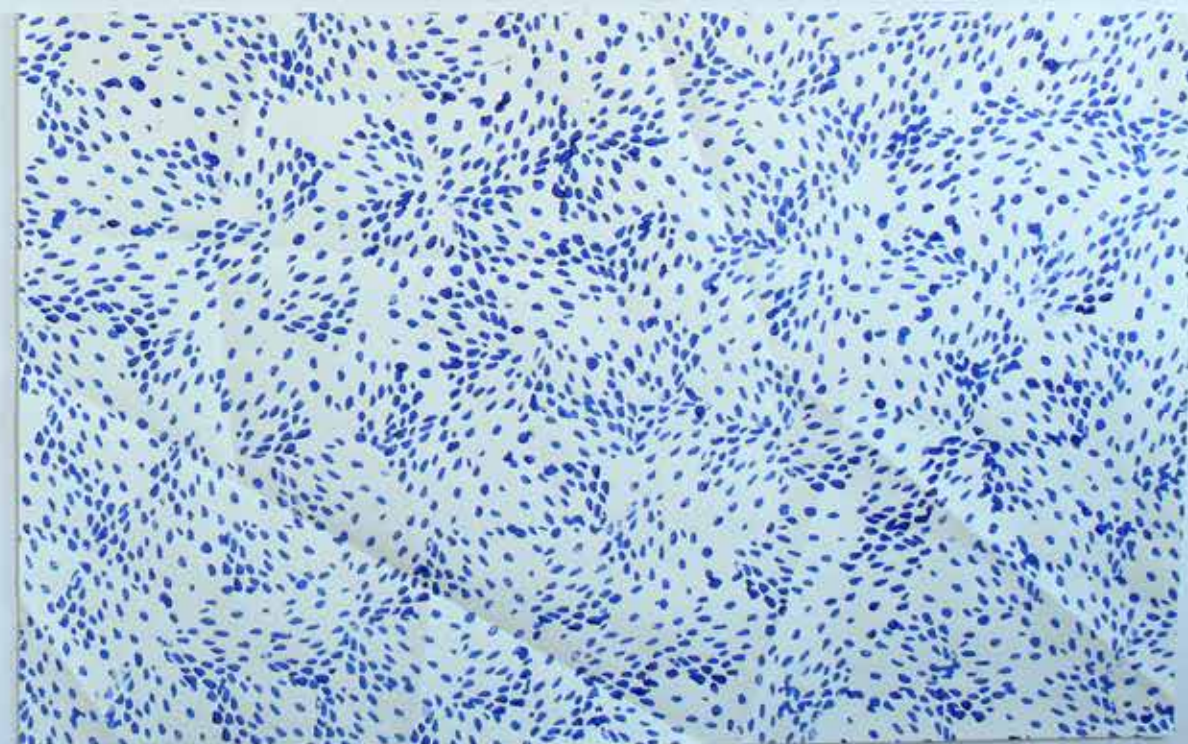
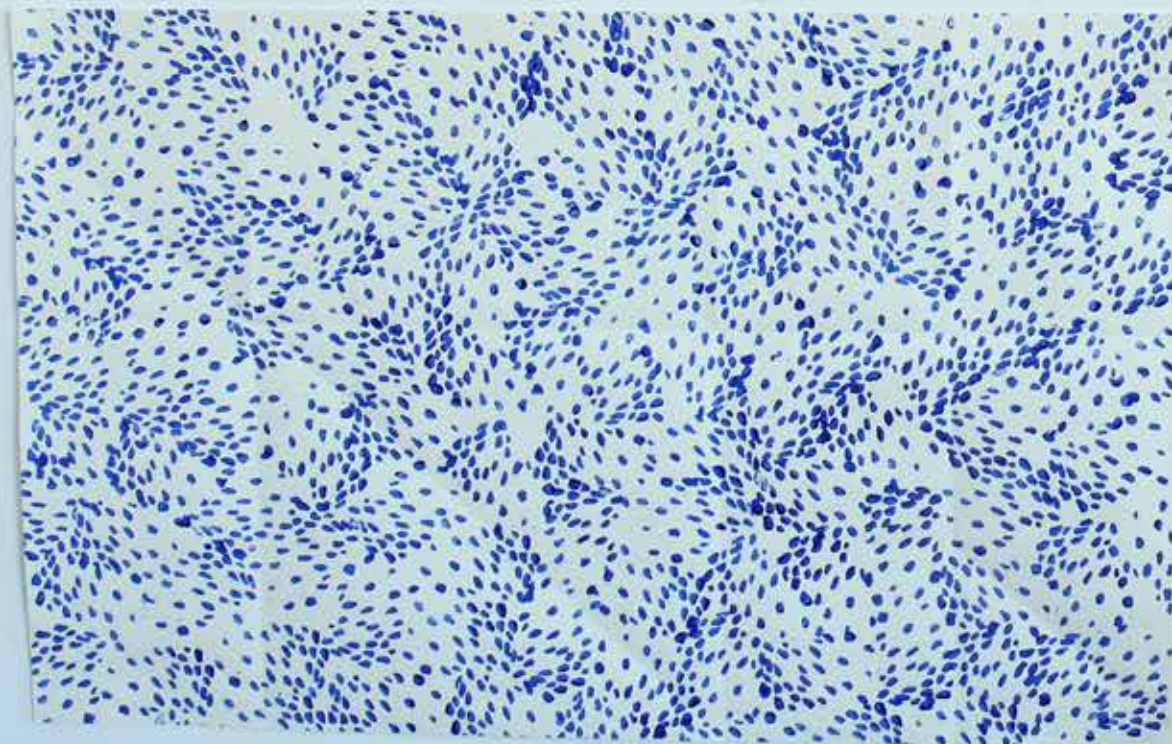
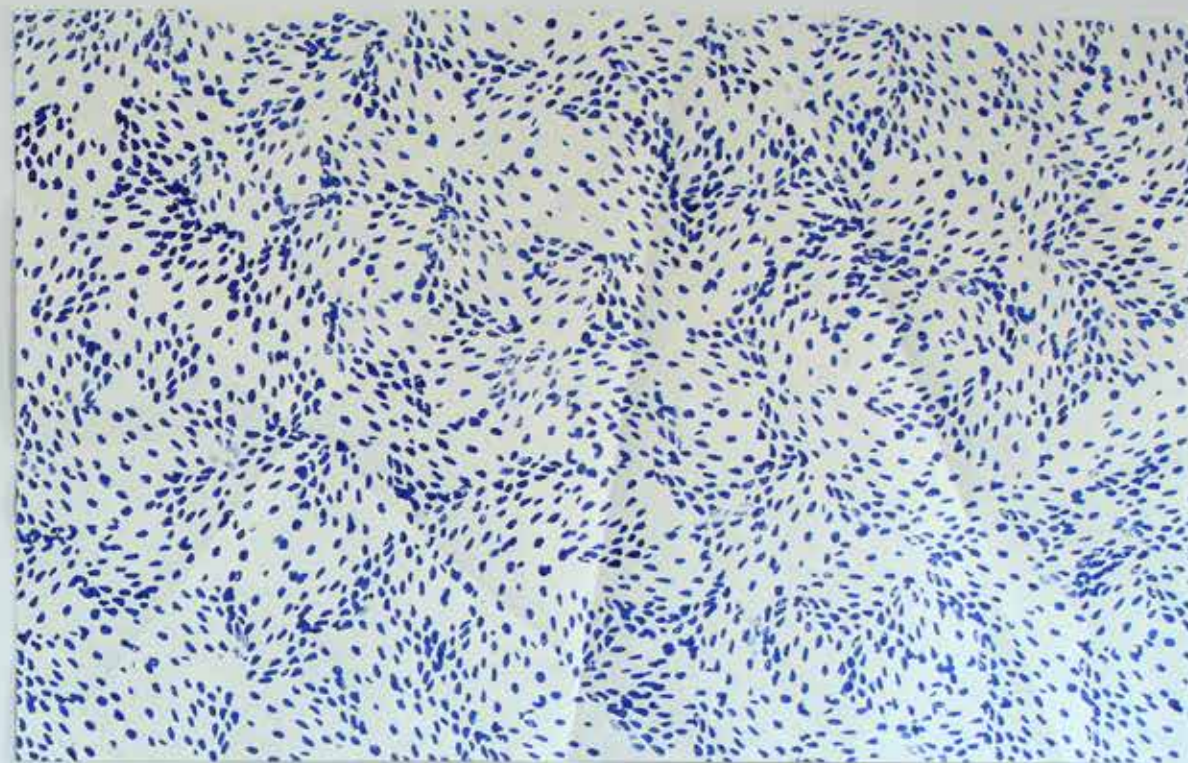
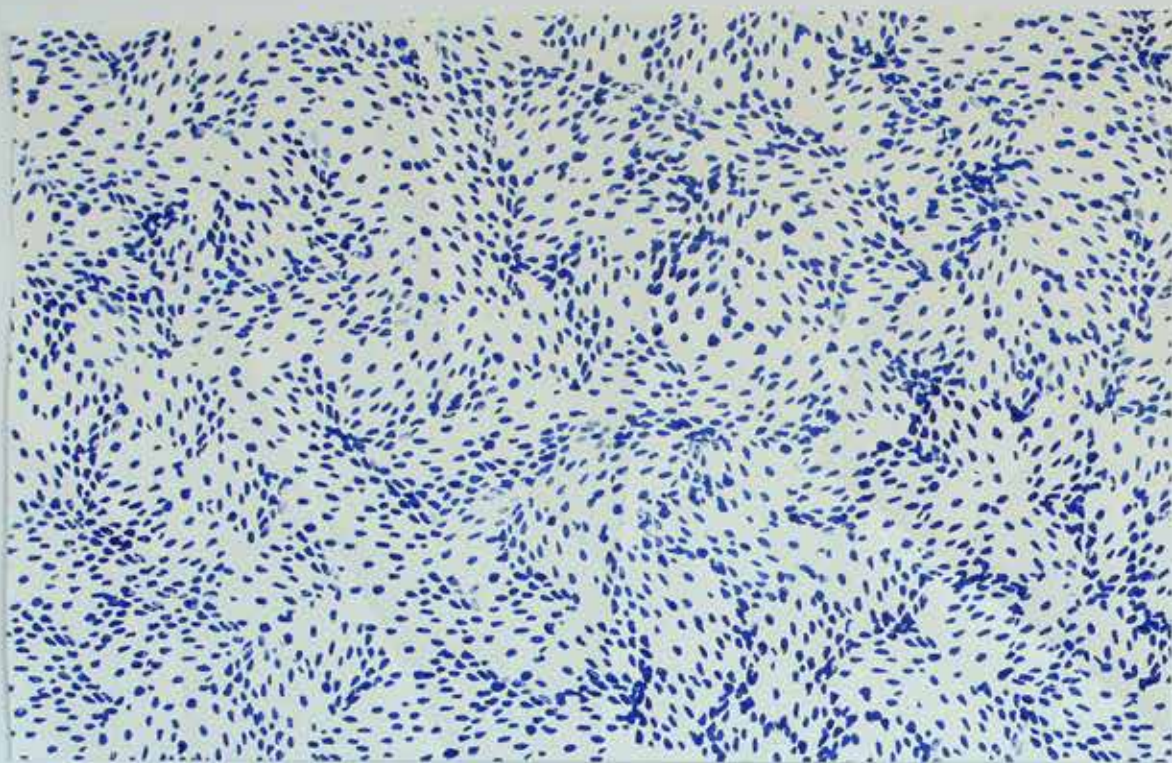
# Portfolio

artworks

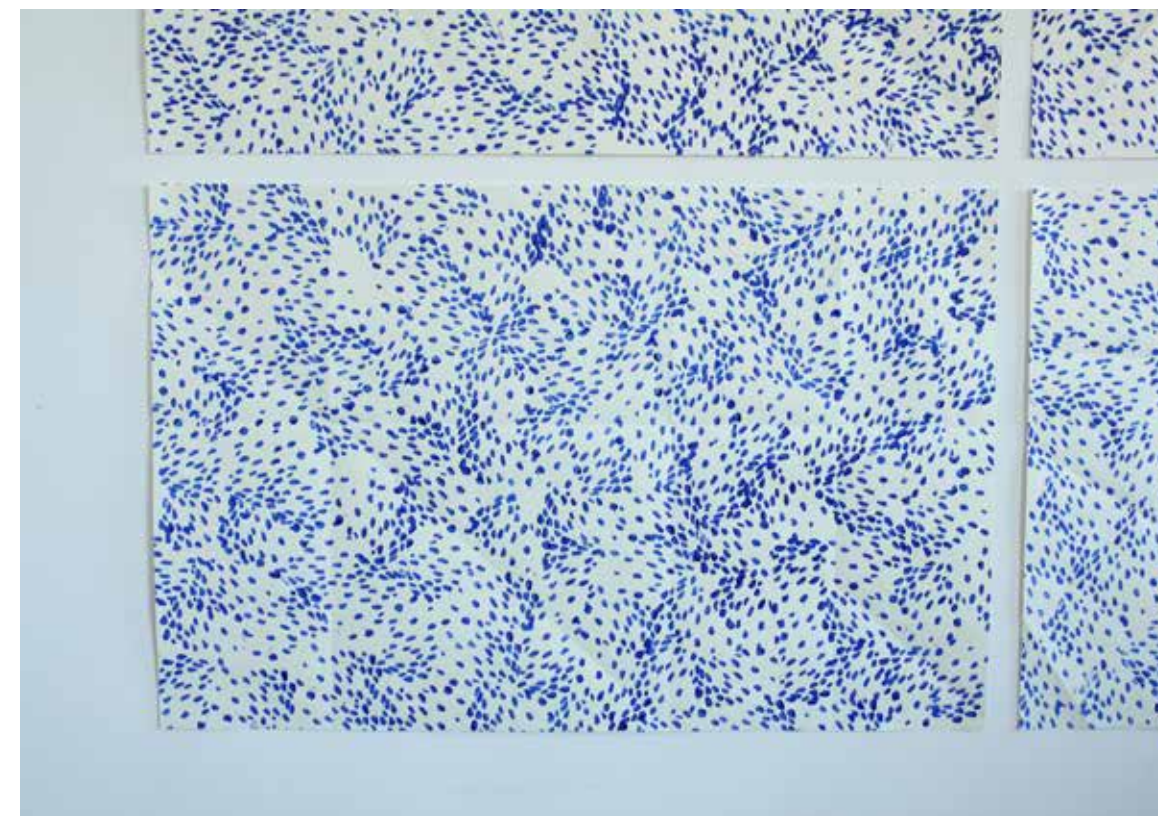
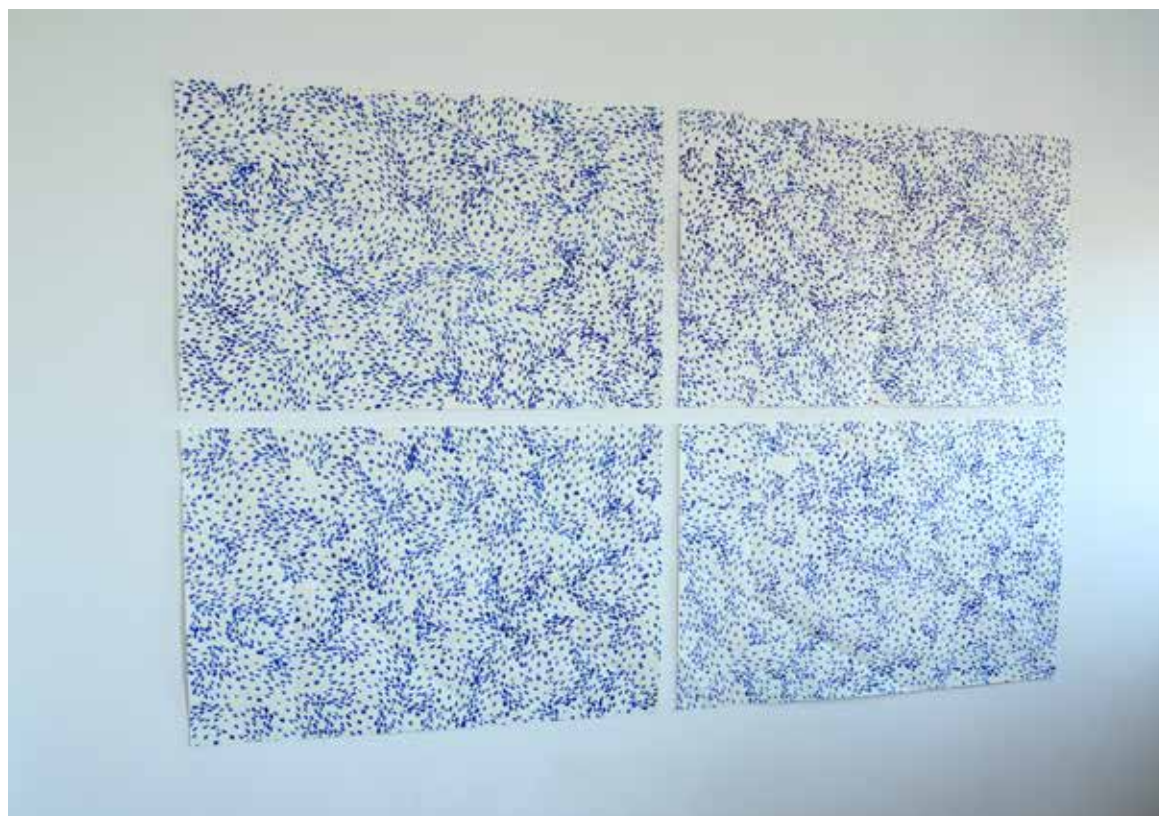
collaborations

craftmanship assignments









# Ubiquitus Excitement

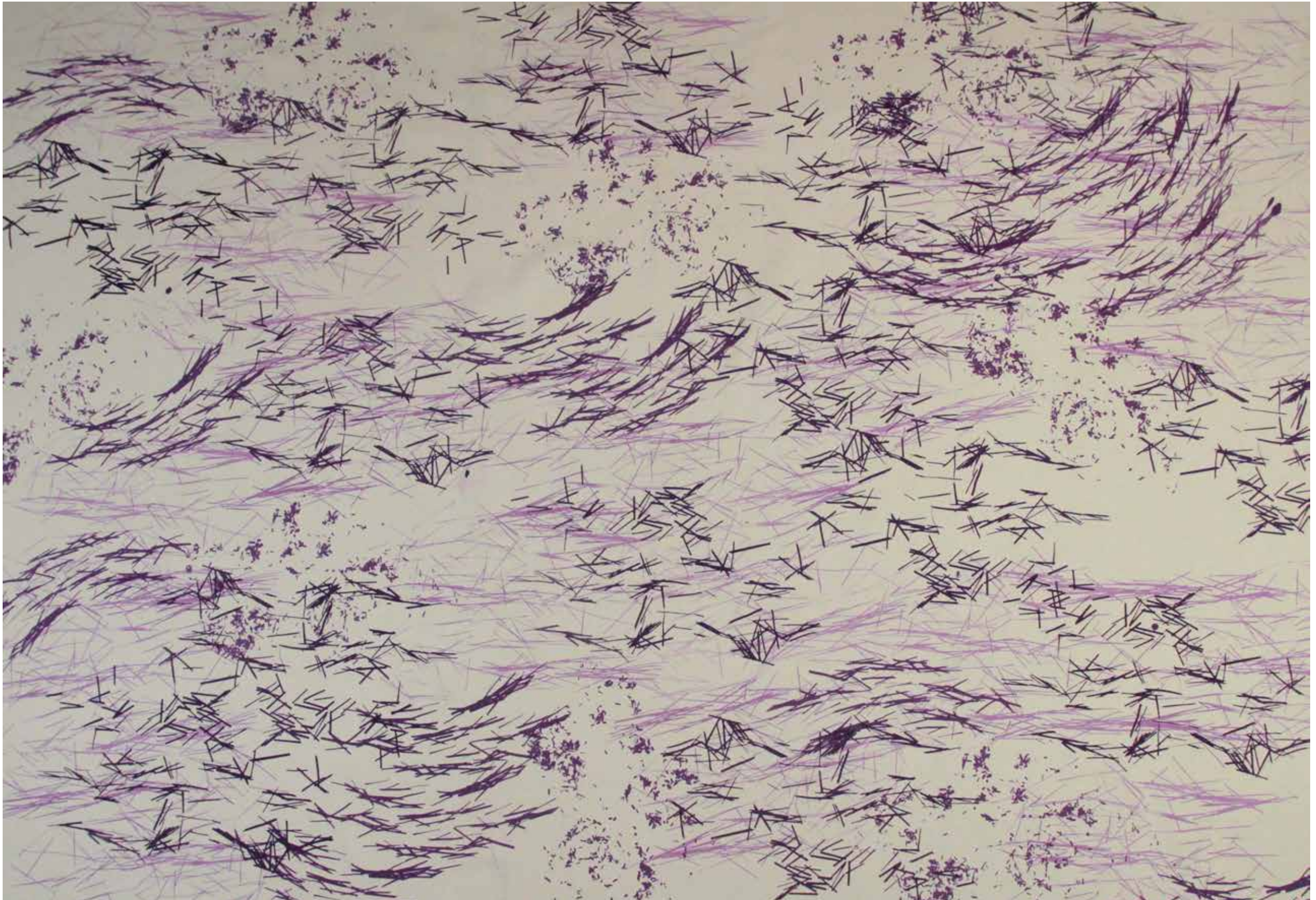
2019

200x150 centimeter

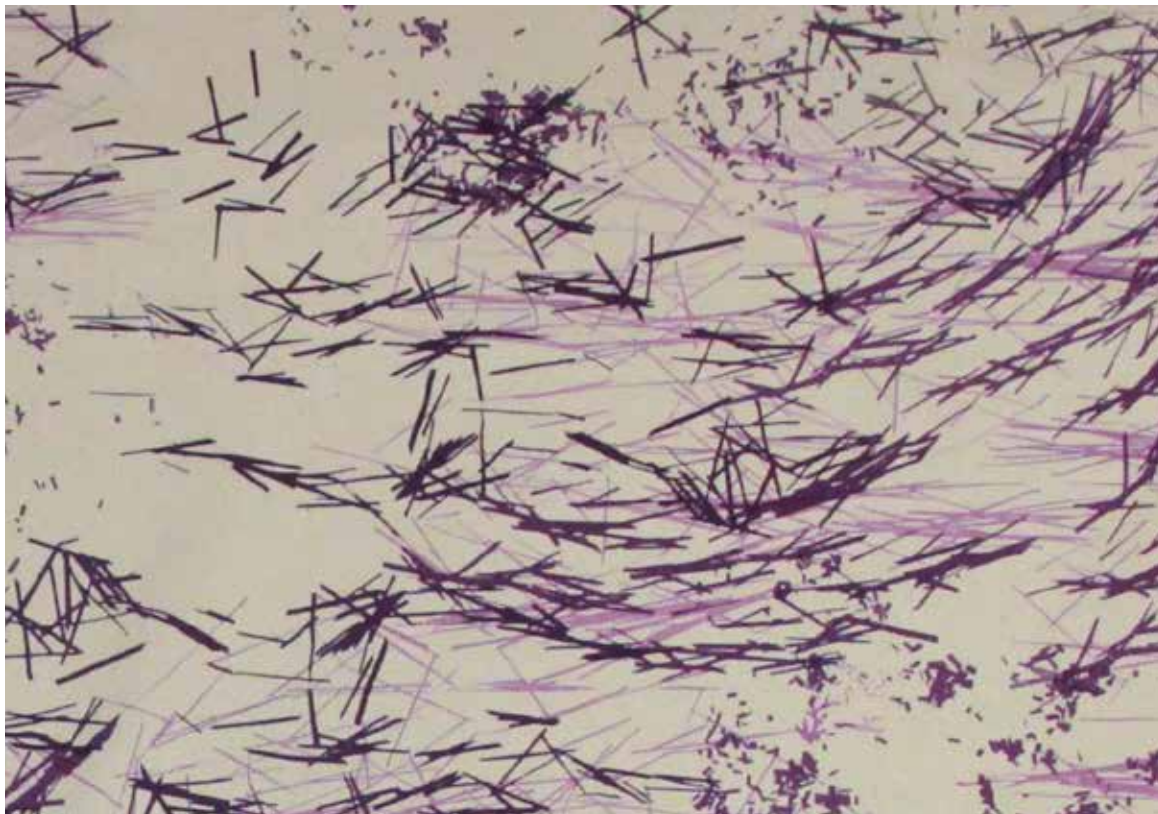
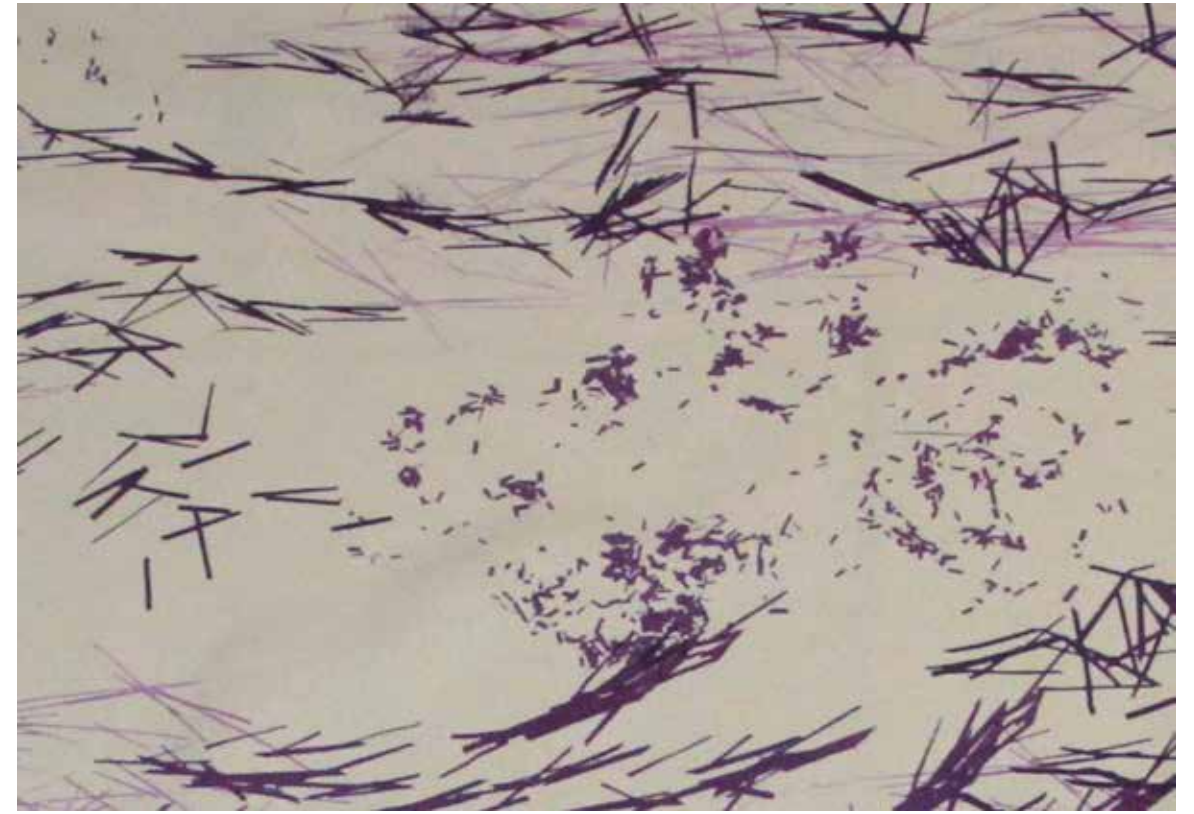
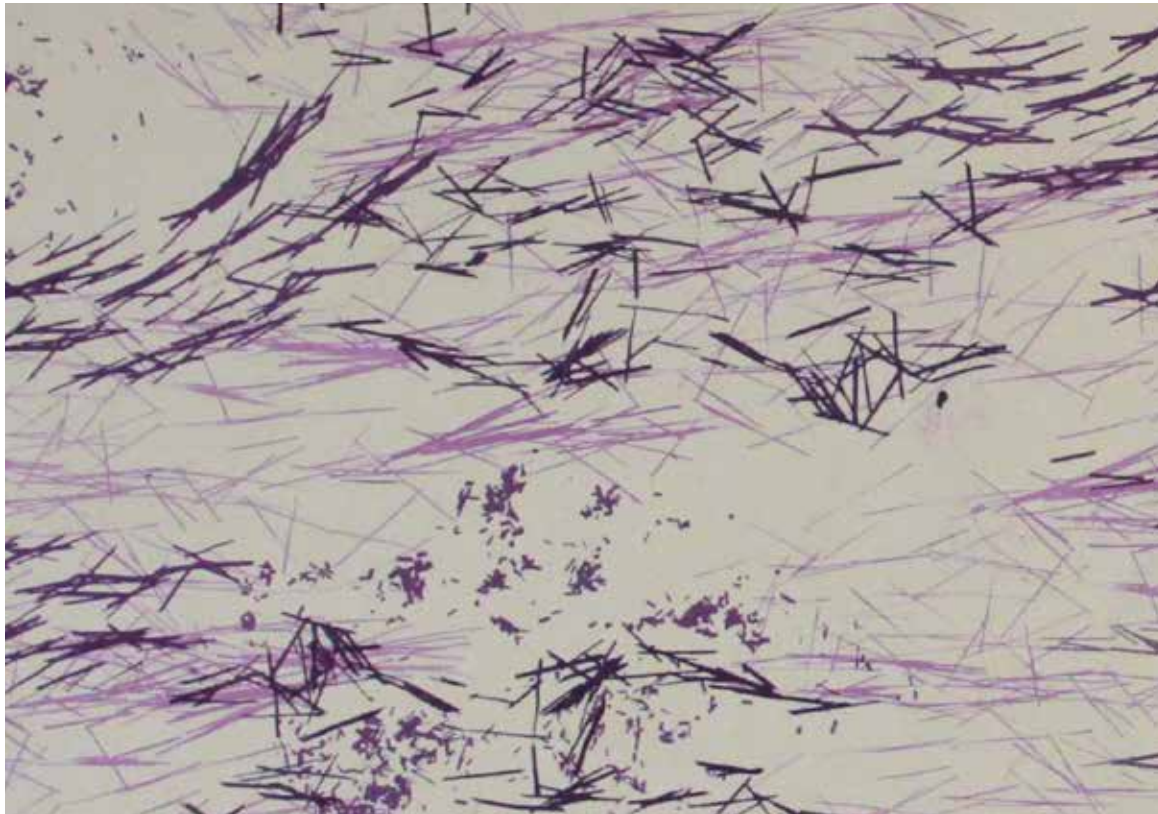
woodblock print on paper

Four sheets of creased paper with woodblock print design placed intuitively onto the paper. This 'imperfect pattern' process leads to each sheet of paper looking different while they all share the same pictorial elements. The creases are made by intuitively folding the paper multiple times, creating a new type of repeat pattern once the paper is unfolded.









### **Twirl**

2018

200x150 centimeter  
silkscreen on textile

A silkscreen print on textile, made with different silkscreens overlapping each other. The images are composed of paper cutouts.





## **Planet Sauna**

*2016*

*collaborated performance-installation*

*2 hours*

A performance inside a transparent plastic tent filled with hot steam. The audience entered one by one in a bathrobe, while we were naked and performed songs by dancing and singing. Because of the steam, the audience could hardly see us.



## **Life As It Should Be**

2015

*Multi-disciplinary performance installation by Any Kind Of Creature, a collaboration between Leyla de Muynck (dancer) and Ryan Williams (musician)*

45 min

A performance-tour during which the audience passed through different underwater sceneries in rooms of a building while hearing a female voice-over reading a travel journal. The sceneries were cobbled together to make it look clumsy and fake: visible pulley systems to move 2 dimensional card board fishes back and forward crossing the space; hanging jelly fish made from blown up plastic bags; a gigantic paper-maché fish painted in a childish style. The audience could move freely through the sets while the performers and musicians were performing at the same time.









## **Thistledowns**

*2012*

*Bulgaria*

*a room, thistledowns, handmade paper fans, window screens*

A room filled with thistledowns in a remote village in Bulgaria. The audience got involved by flurrying the down with fans.

click [here](#) for video documentation









## Field Work

2012

*a field, robe, sticks*

An installation made of strings strung in the air above a big open field. Sticks placed on the strings casted a shadow on the ground which continuously changed shape throughout the day. When the sun reached its highest point, the shadows formed a clear set of squares. At the start and end of the day, the shadow drawing lost its geometrical definition and looked crooked. I documented the changing forms and made a book of it.





### **Canopy for a daily routine**

*2009*

*Amsterdam*

*ca. 8 x 2 x 3 meters*

*plastic bags, metal structure*

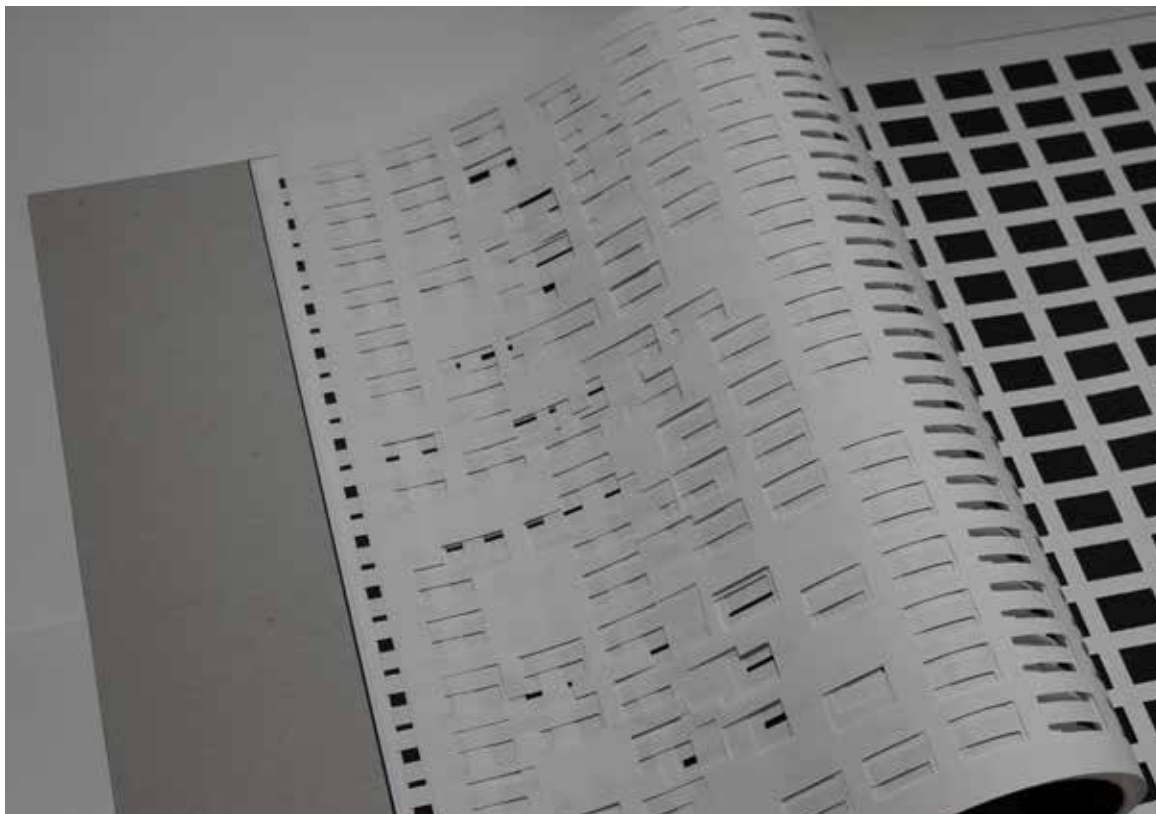
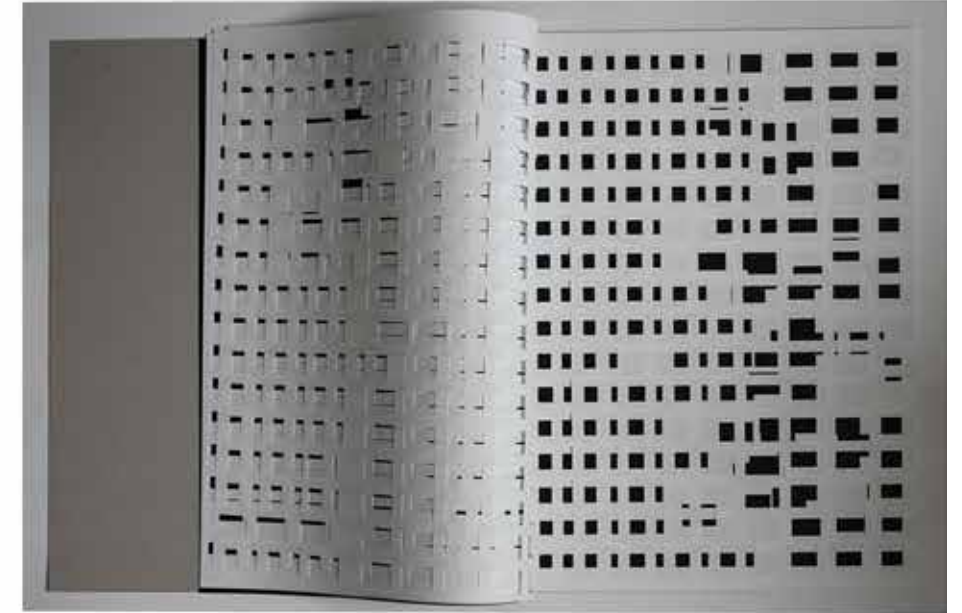
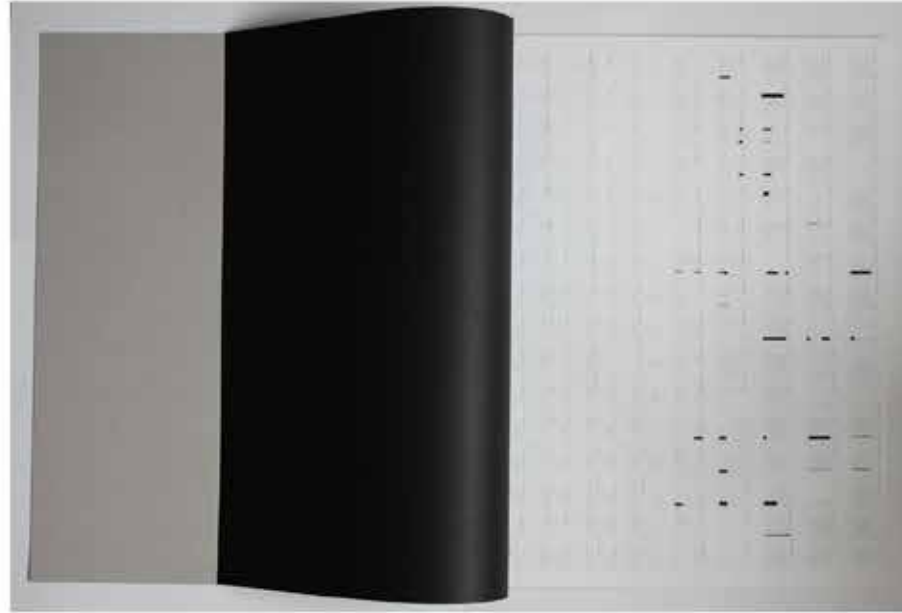
click [here](#) for video documentation

A temporary site-specific installation made with help of local residents between two supermarkets in a residential area in Amsterdam. Hundreds of little ribbons cut out from shopping bags created a colourful roof over the shoppers' heads. The canopy followed the route most used by the shoppers on the square, creating a curved, free standing awning. Wind blowing against the shimmering ribbons created a crackling sound.







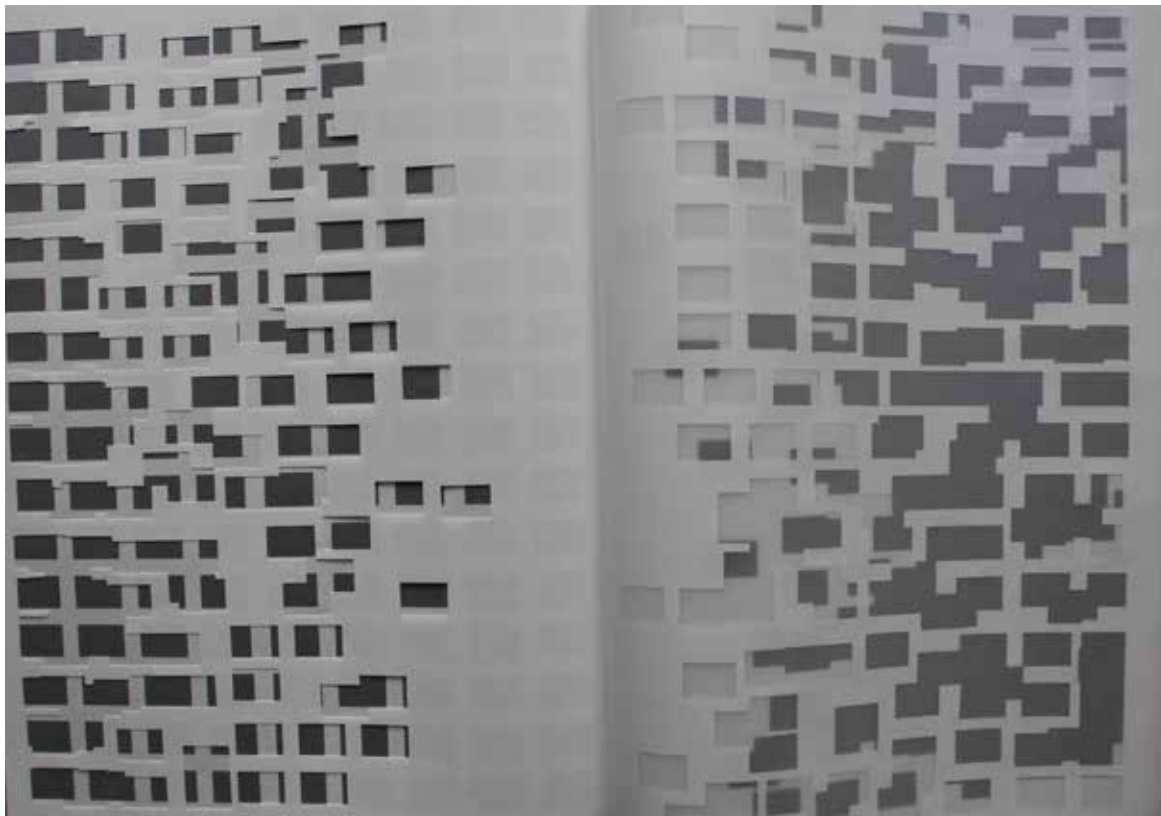
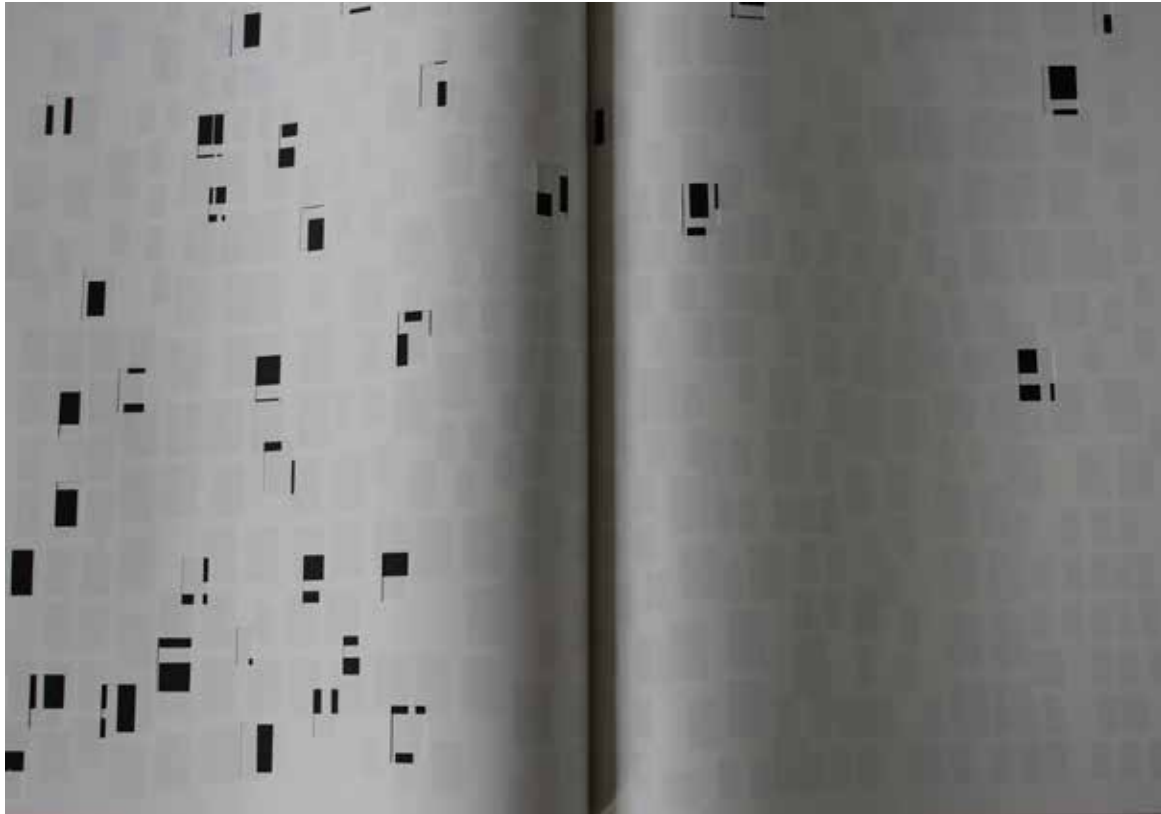


**Vele Vensters**  
**'Many Windows'**  
 2010  
*three books*  
*70x50 centimeter*  
*cardboard, paper*

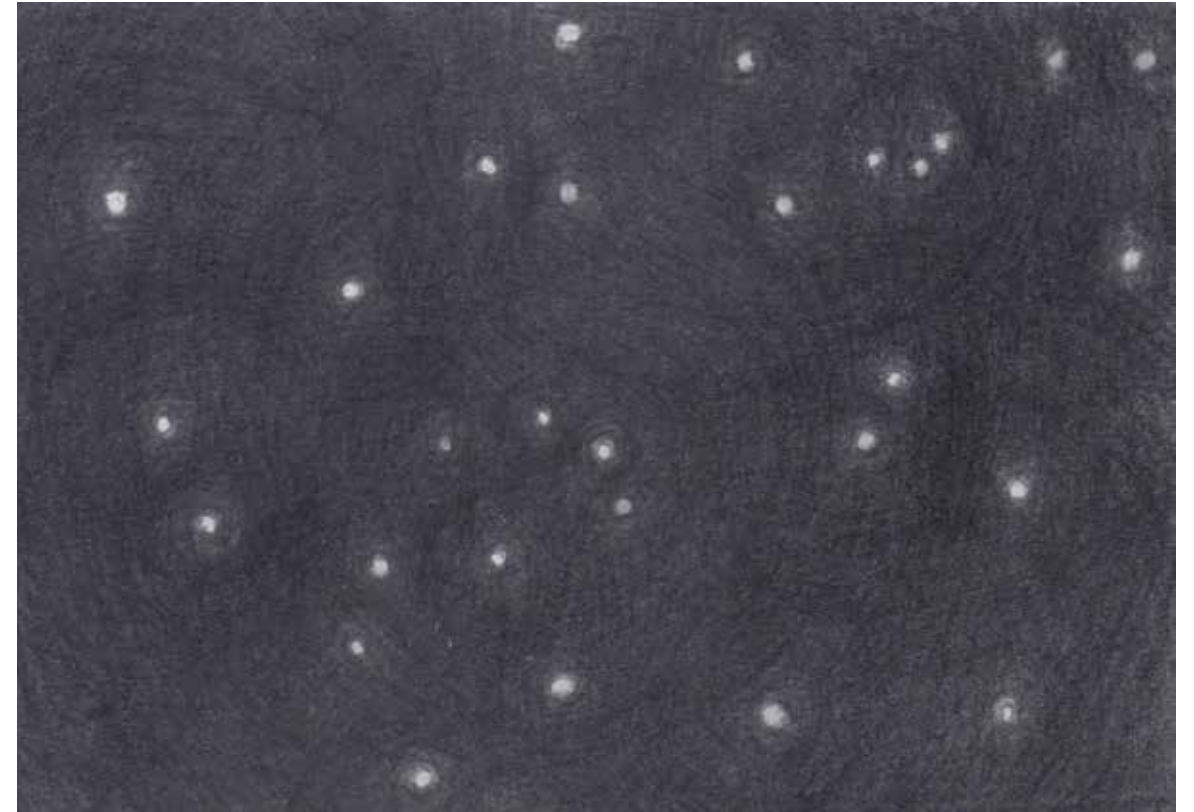
Books consisting of pages with cut-out rectangular shapes. Turning over the pages changes the visible pattern formed by the layering of the windows. The viewer looks at the windows and through the windows simultaneously, something which keeps repeating as the images change.

click here for video documentation: book [1](#), [2](#), [3](#)









### **Sequence**

*2010*

*15x20 centimeter; 36 drawings*

*pencil on paper*

A series of drawings of the darkness around rotating stars formed by circling pencil lines. The circling motion of the pencil around the stars continues until the remaining space of the paper is covered completely. Each drawing shows the following image of a rotating stellar sky like a filmstrip animating motion.







# Furniture - designed and constructed

2017-2018

